

RESONANCE

Symphony of Light, Love & Color

This exhibition of selections from the Fubon Collection explores how art, in the very moment of viewing, can transcend form and language to resonate with our deepest emotions. Centered on light, love, and color, it highlights the experience of movement and rhythm, transforming viewing from static contemplation into evolving sensory encounters.

In Resonance, light is not a fixed visual condition but a fluid presence channeled through a remarkable diversity of media and materials, ranging from LEGO blocks and butterflies to diamond simulants, neon, brass, lacquer, marble, textiles, gouache, and more. It shifts in response to the viewer's movement, viewing angle, and duration of engagement, producing variations in rhythm and intensity that create melodic resonances among the works. These transformations of light turn the gallery space into an active field of perception.

Many of the works on view possess inherent dynamism. Some engage vision through rhythms created by repetition or structure, while others remain in a state of flux through reflections or suspension. The act of viewing becomes music itself, a composition comprising movement, transition, and pause, breathing life into even the most static works.

Musicality in this exhibition emerges not from sound but through the interplay of form, rhythm, and space. The arrangement of colors, shapes, and text creates varying tempos and cadence as visual notes sounding through the gallery. Moving through the exhibition reveals a heartfelt melody that awakens layers of emotion and sensation.

This exhibition brings together contemporary artists working around the world, including Joël Andrianomearisoa, John Armleder, Georg Baselitz, Damian Elwes, Shilpa Gupta, Damien Hirst, Robert Indiana, Gerhard Richter, Kirstine Roepstorff, Paul Chiang, Ai Weiwei, Huang Kuang-nan, Ava Hsueh, Jason Chi, Su Xiaobai, and Su Meng-Hung. Through painting, sculpture, installation, text, and mixed media, the artists together form an ensemble, weaving light, color, and form into resonant conversations.

Resonance invites viewers to slow down, take time to experience the artworks, listen to the rhythm between them, and become attuned to emotional stirrings as one moves through the space.

The dynamic musicality created by the currents of light, love, and color becomes a medium connecting viewers to the artworks. This is not just an exhibition but an unfolding perceptual composition in which resonance already echoes in the heart, igniting the light inside each of us.